

Ian Claar

LightsAndFights.com

Lighting Designer

Theatrical Lighting Design (select)

<i>Dracula</i> [Helen Hayes Nominee]	Synetic Theatre	dir. Paata Tsikurishvili
<i>Anon(ymous)</i>	Theatre Prometheus	dir. Jon Jon Johnson
<i>Ada and the Engine</i>	Avant Bard Theatre	dir. Megan Behm
<i>My Father's Dragon</i>	Synetic Theatre	dir. Tori Tolentino
<i>Cinderella</i>	Synetic Theatre	dir. Maria Simpkins
<i>Suddenly Last Summer</i>	Avant Bard Theatre	dir. Christopher Henley
<i>Grand Concourse</i>	Prologue Theatre	dir. Jason Tamborini
<i>I Am Her</i> (World Premiere)	Bee The Change	dir. Toni Rae Salmi
<i>Scorched</i>	ExPats Theatre DC	dir. Karin Rosnizeck
<i>The Body of a Woman</i>	ExPats Theatre DC	dir. Karin Rosnizeck
<i>Surfacing</i>	ExPats Theatre DC	dir. Karin Rosnizeck
<i>THIS IS NOT A DRILL</i>	Jefferson Pinder / Cultural DC	dir. Jefferson Pinder
<i>Ruddigore</i>	Georgetown Gilbert & Sullivan Society	dir. Clare Shaffer
<i>Matilda</i>	Levine Music Theatre	dir. Amy Poe
<i>Riot Brrrain</i>	Independent / Fringe	dir. Caitlin Caplinger
<i>Bullets Over Broadway</i>	Annapolis Summer Garden Theatre	dir. Clare Shaffer
<i>James and the Giant Peach</i>	Encore Stage & Studio	dir. Kelsey Meiklejohn
<i>Macbeth</i>	TheaterCNU	dir. Jim Iorio
<i>Carrie, The Musical</i>	Dominion Stage	dir. Matthew Randall
<i>Fake</i> (World Premiere)	Reston Players	dir. Hannah Rohlfs Archey

Dance/Music Lighting Design (select)

DragOn Extravagante	Howard Community College	dir. Darius McKeiver
ZAZ (World Premiere)	SOLE Defined	dir. Ryan Johnson & Quynn Johnson
<i>Is It Through You</i>	Spacetime Dance, Kennedy Center	choreo. Katie Sopoci Drake
<i>Topographies</i>	Human Landscape Dance	choreo. Malcom Shute
<i>Inside Out</i>	Reston Chorale Camerata	dir. David Brian Lang
<i>Sleeping Beauty</i>	Ravel Dance Company	choreo. Janet Hall
<i>Last Light</i>	Groundworks Dance Ensemble	choreo. Amanda Whiteman

Related Experience

<i>Beauty and the Beast</i> Synetic Theatre	Assoc. Lighting Designer	LD. Brian Allard
<i>Host and Guest</i> [Helen Hayes Nom] Synetic Theatre	Assoc. Lighting Designer	LD. Brian Allard
<i>Phantom of the Opera</i> Synetic Theatre	Asst. Lighting Designer	LD. Brian Allard
<i>Tiger Style!</i> Olney Theatre Center	Asst. Lighting Designer	LD. Sarah Tundermann
<i>Rockin' Road to Dublin</i> , National Tour Colony Point Creative	Head Electrician	Sup: Josh Cerri
<i>Sleepy Hollow</i> [Helen Hayes Award] Synetic Theatre	Programmer, Element	LD. Brian Allard

Education

Christopher Newport University, Newport News, Va - Bachelor of Arts in Design & Technical Theatre